

## **English Curriculum Overview**

| Year | Autumn   |  | Spring  |   | Summer  |   |
|------|--|--|---|---|---|---|
|      | HT1  | HT2  | нт3   | HT4   | HT5   | НТ6   |
|      | Topic/Unit   | Topic/Unit   | Topic/ Unit   | Topic/Unit  | Topic/Unit  | Topic/Unit  |
|      | Fiction Writing  | Fiction Reading  | Non- Fiction Writing  | Poetry  | Plays   | Non- Fiction Reading  |
| 7    | Narrative Writing  Introduction to Genre  How to plan a story  Opening a story  Creating characters  Creating setting  Creating tension  Writing and improving a story  SPAG | I am the Minotaur/Rat  Plot and themes  Summarising  Skim, scan and selecting  Inference  Language features  Understanding characters feelings/actions  Selecting and using quotes                             | Coach Trip/Travel  Research skills  Layout and structure  Formal and informal language  Persuasive devices  Genre, Audience and purpose  Summarising  Vocabulary  Creating non-fiction travel writing  SPAG | Poetry from around the world  Meaning  Language analysis  Explore how poet feels  Link context  Poetic devices                          | Macbeth  Theme Narrative Genre Plot Character Language Structure Context            | Pre-1914 Non-Fiction  Features, layout and structure  Formal and informal language  Analysing language devices  Effect on the reader  Genre, Audience and Purpose  Tone  Analysis of text |
| 8    | Dystopian Fiction  Revisit sentence structure  Descriptive devices  Vocabulary  Dystopian conventions  Sensory detail  Sentence openers  SPAG                                | Gothic Fiction  Genre Features of Gothic Gothic language Language features Viewpoint Predictions Inference SQuID Characters Themes Effect on reader  | News Writing  Audience, Purpose and Tone  Features of transactional writing  SPAG  Using verbs/connectives  Writing to inform, advise, argue, persuade and entertain  Proofreading/ Editing  SPAG           | Poisonous Poetry  Form  Purpose and Audience  Poetic devices  Context  Themes  Language/structure analysis  Effect on reader  Comparing | An Inspector Calls  Theme Narrative Genre Plot Character Language Structure Context | Black American Literature  SPAG Deduction and Inference Themes Character Language analysis Structure Linking Context  |
| 9    | Fiction Writing  Openings  Characters and setting  Story Structure  Narrative techniques  Language  Drafting and editing  SPAG   | <ul> <li>• Effect on reader</li> <li>Of Mice and Men</li> <li>• Plot</li> <li>• Context</li> <li>• Characters</li> <li>• Inferences</li> <li>• SQuID</li> <li>• Language analysis</li> <li>• Themes</li> </ul> | Whodunnit?  Genre, Audience and Purpose  Non-fiction writing styles and tone Features of transactional writing SPAG Sentence structure  | War Poetry  Context  Meaning of the poem Poetic devices Effect on the reader Comparing viewpoints                                       | Romeo and Juliet  Plot Context Characters Inferences SQuID Themes                   | Non-Fiction Reading  Genre, Audience and Purpose  Implicit and explicit information  Language features  Structure  Comparing viewpoints   |
|      | Topic/Unit   | Topic/Unit   | Topic/Unit  | Topic/Unit  | Topic/Unit  | Topic/Unit  |



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|-----------------|---|----------------------|------------|--|----------------------|--|
| Fiction Writing | Fiction Reading   | Non- Fiction Writing | Poetry     | Plays  | Non- Fiction Reading |  |
|                 | Fiction Reading  Great Expectations/A Christmas Carol  Plot Characters Settings |                      | i i        | An Inspector Calls  Historical & social context Plot Characters Themes Planning and writing an essay |                      |  |
| Topic/Unit      | Topic/Unit  | Topic/Unit           | Topic/Unit | Topic/Unit   | Topic/Unit           |  |



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| Year             | Autumn  |   | Spring   |  | Summer  |            |
|------------------|---|---|--|--|---|------------|
|                  | Non- Fiction  | Plays   | Mock Prep  | Poetry   | Exam Prep   | Exams      |
| 11<br>Lit & Lang | Non-Fiction Reading  Identifying explicit & implicit information  Language Structure Comparing Texts Evaluating Texts Paper 1 Reading Practice Paper 2 Reading Practice                   | Romeo & Juliet  Historical & social context  Plot & key scenes  Characters  Themes  Literary devices  Responding to extracts  | Mock Preparation  Exam paper format  Exam technique  Mock exams  Spoken Language  Persuasive Techniques  Planning and structuring a speech  Researching information  Presentation skills       | Conflict Anthology  Context and Themes  Meaning of poem  Form  Structure  Language  Comparing poems  Poems to be studied:  Extract from 'The Prelude'  The Man He Killed  Cousin Kate  Catrin  War Photographer  Belfast Confetti  Poppies  No Problem  What were they like? | Exam Preparation  Revision of Literature texts  Revision of Reading and Writing Skills  Exam techniques  Past exam papers | GCSE Exams |
|                  | Non- Fiction  | Reading Skills  | Mock Prep  | Writing Skills   | Exam Prep   | Exams      |
| 11 (Lang only)   | Non-Fiction Reading  A01: Explicit & implicit information  A02: Language  A02: Structure  A03: Comparing Texts  A04: Evaluating Texts  Paper 1 Reading Practice  Paper 2 Reading Practice | Transactional Writing  Persuasive devices  Connectives  Vocabulary  Register  Structural Features  Developing Arguments  Persuasive Speech  Different Perspectives  Writing and Article  Writing a Review  Writing a Travel Blog  Writing a Formal Letter | Mock Preparation  Exam paper format  Exam technique  Mock exams  Spoken Language  Persuasive Techniques  Planning and structuring a presentation  Researching information  Presentation skills | Imaginative Writing  Vocabulary Choices and Language Techniques  Show not Tell  Varying Sentences  The Impact of Punctuation  Paragraphs  Story Structure  Planning & Developing Ideas  Openings and Endings  Story Writing  Redrafting and Improving                        | Exam Preparation  Revision of Reading and Writing Skills  Exam technique  Past exam papers                                | GCSE Exams |



## Rise Carr COLLEGE English Curriculum Overview

| Year 1 | <ul> <li>Speaking and Listening Skills</li> <li>Open and closed questions</li> <li>Listening skills</li> </ul>  |
|--------|---|
|        | • Dilemmas  |
| Year 2 | <ul> <li>Debates</li> <li>What is a debate?</li> <li>Motions, proposing and opposing</li> <li>Organ Donor debate</li> <li>Boat debate</li> <li>Things to do before you are 20 debate</li> </ul> |
| Year 3 | <ul> <li>Guided Tours</li> <li>Types of tours</li> <li>Creating a speech for a tour</li> <li>Deliver and perform a tour</li> </ul>  |